

**Making, Breaking and Transgressing Boundaries:
Europe in Romantic Writing, 1775-1830**

Percy Building, Newcastle University, July 15th 2014

Conference Programme

9.00am-9.30am: Registration

9.30am-10.30am: Keynote Lecture

Dr David Higgins | University of Leeds – ‘Romantic Englishness: From Local to Global’

10.30am-10.45am: Break

10.45am-12.15pm: Travel and Transgression

Ilaria Mallozzi | Royal Holloway, University of London – ‘Ugo Foscolo and the Shape of Romantic Ulysses’

William Bainbridge | Durham University – ‘Romantic Redux: Hannibal’s Crossing of the Alps’

Rosie Bailey | Newcastle University – ‘The Principle of Perception: Aesthetics and Scale in Byron’s *Childe Harold’s Pilgrimage: Canto the Fourth*’

12.15pm-1.00pm: Lunch

1.00pm-2.30pm: In Search of Understanding: Discourse and Dialect

Daniel Duggan | Durham University – ‘Liberalism and Republicanism in the Thought of Wilhelm von Humboldt’

Amy Milka | University of York – ‘Sharing Language, Sharing Values? A Reassessment of English and French Jacobinism’

Arun Sood | University of Glasgow – ‘New Places and Dialects: Reading Robert Burns Across the Atlantic’

2.30pm-4pm: Radical Women, Radical Fictions?

Deborah Brown | University of Chichester – ‘Landscape in Charlotte Smith’s Fiction’

Sarah Burdett | University of York – ‘Transgressing the Boundaries of Decorous Femininity: Charlotte Corday in British Dramas, 1794-1804’

Laura Kirkley | Newcastle University - ‘Sublime Virtues and Erotic Love: Rousseau’s *Julie* and Wollstonecraft’s *Maria*’

4.00pm-4.15pm: Break

4.15pm – 5.45pm: Theatrical Sites and Dramatic Genre

Matthew Reznicek | Queen’s University Belfast – ‘He Should Go to the Théâtre Français: The Opera and Urban Literacy in Maria Edgeworth’

Sarah Winter | Northumbria University – ‘Melodrama and Crossing Borders – From French Revolution Politics to Vampiric Invasion’

Ben Hewitt | Newcastle University – ‘Shelley’s *Prometheus Unbound* and Goethe’s *Faust*: An Epic Connection’

6pm – All welcome to join for an informal drink in the Northern Stage